



Catholic District School Board of Eastern Ontario St. Thomas Aquinas Catholic High School



Course Name:	Digital Media, Grade 11
Course Code:	AWS 3M
Prerequisites:	AVI 1O, AVI 2O, ASM 2O
Hours of Instruction:	110 hours
Secondary School Policy:	<i>The Ontario Curriculum Grades 9 and 10, The Arts, 2010.</i>
Credit Value:	1 Credit
Text:	none
Course Teacher:	Mr. L. LeTendre
Course Enhancement Fee:	none
Required Materials:	<ul style="list-style-type: none">• sketchbook• ruler, eraser, pen, pencils, markers, etc.• headphones• memory stick/jump drive/portable hard drive (min. 2gig)• digital camera (optional)

Course Description

This course enables students to further develop their knowledge and skills in visual arts. Students will use the creative process to explore a wide range of themes through studio work that will use the computer and other emerging technologies as an expressive tool. Students will use the critical analysis process when evaluating their own work and the work of others. The course may be delivered as a comprehensive program or through a program focused on a particular artform (e.g. photography, video, computer graphics, information design). This course focuses on Digital Media.

This course will help students address the Ontario Catholic School Graduate Expectations that they become effective communicators who use and integrate the Catholic faith tradition in a critical analysis of the arts, media, technology and information systems.

Catholic School Graduate Expectations

In this course, students strive to communicate their ideas effectively through the medium of graphic design with emphasis on commitment, creative thinking, and problem solving. This course offers many opportunities for self-expression as students also discuss issues related to the impact of media design on society. A variety of visual artworks are critically analysed from a Gospel perspective as students compare their values to those suggested by the form, content, and context of the artwork studied and created. Topics related to self-identity, society at large, and the environment are raised and students are given opportunities for both analysis and celebration in light of the Catholic faith tradition.

Course Notes

- Students will have access to a wide variety of visual, historical, and technical resources to expand their knowledge of the curriculum.
- Portfolio development is an important student assessment tool for visual arts. Students should document their studio development in both technique and expression using portfolios. The presentation portfolio, which showcases the student's best work should be part of an ongoing process of organization, layout decisions, documentation, and revision throughout all units.
- Students are to keep a sketchbook/resource journal to document and evaluate their creative process and studio development in both technique and expression.

Unit Titles

Unit 1	Digital Media in Your World
Unit 2	The Creative Process
Unit 3	Digital Drawing
Unit 4	Digital Painting
Unit 5	Digital Animation
Unit 6	The Artist's Notebook (course performance task)

The order and content of the units may be changed at any time at teacher's discretion. Students will be given prior notice of changes within a reasonable time.

Assessment and Evaluation

The assessment plan may include but is not limited to the following:

Theory	Creation	Analysis	Communication
<ul style="list-style-type: none"> • Performance of specific tasks to consolidate learning (e.g., design) • Effective use of concepts learned in creative production • Upkeep of the sketchbook and a notebook • Oral or written presentation of information learned 	<ul style="list-style-type: none"> • Ongoing record of work development and progress in the Designer's Notebook/Sketchbook • Performance of specific tasks to consolidate learning • Informal critique of work in progress • Teacher observation • Student/teacher conference • Formal evaluation of student artwork • Rubric use or rubric generation in class 	<ul style="list-style-type: none"> • Informal critique of work in progress • Formal group critique of work • Written evaluation of student work by self, peer, or teacher • Written Critique of the work of self or others • Oral group or individual presentation • Formal evaluation of written analysis • Rubric use or rubric generation in class 	<ul style="list-style-type: none"> • Upkeep of the Notebook/Sketchbook • Oral or written presentation of information learned • Ongoing record of work development and progress in the Notebook/Sketchbook • Informal critique of work in progress • Student/teacher conference • Formal group critique of work • Written evaluation of student work by self, peer, or teacher • Written critique of the work of self or others • Oral group or individual presentation

Assignments / Tests

Students will be given advance notice of major tests, however, minor quizzes may be given at any time. Students are expected to keep up to date on work. Students who fail to hand in a summative assignment on a due date will receive a reduction of marks on a daily basis for up to three consecutive days. Upon the fourth day, a mark of zero will be recorded. Formative assignments are ongoing throughout a unit and will be collected for feedback until the end of the unit.

Evaluation of Student Achievement

Each student will be given a variety of opportunities to demonstrate the extent to which she/he has met the expectations of this course. The final grade will be a percentage, which represents the student's overall achievement of curriculum expectations based on his/her most consistent level of achievement.

70%	Summative assessments throughout the semester
30%	Final assessment including examination

Each student must complete all final assessments in order to receive the credit. One of the goals of any course is the development of work and study skills needed to succeed in the workforce and life. These skills will be monitored throughout the semester and will be recorded on the report card as follows:

E= Excellent, G= Good, S= Satisfactory, N= Needs Improvement

These apply to the following categories:

Independent Work, Responsibility, Organization, Collaboration, Initiative, Self-Regulation

Student Responsibility

Each student is expected to ...

- arrive on time and be prepared with all required materials
- pay attention and stay on task
- complete all assignments
- respect teacher and colleagues
- follow directions
- respect school and classroom policy (e.g., uniforms, behaviour requirements)

Attendance

Regular attendance is an integral part of learning and evaluation. Students are responsible for all of the material studied in this class. In addition, attendance is part of the evaluation process. When assignments are collected or checked on a day when a student is absent, the due date and mark for that work will be at the discretion of the teacher. The student is required to accompany the late assignment with a note from the parent/guardian explaining the absence. If the student is absent for pre-planned group work, his/her mark that day may be zero.

Notebook Policy

It is the student's responsibility to complete all homework and to correct them as we discuss them in class. These will form study notes. Notebooks should contain some kind of organizational structure including titles/headings, dates, and no additional graphics.

The Course Website

A website for this course has been created to assist you in your learning. You can access the website via the St. Thomas Aquinas CHS main webpage at www.sta-russell.com, then follow the "Class Webpages" link then select the desired course webpage. Links to general arts websites and specific web pages will be posted on the course web site. I strongly encourage your daughter / son to utilize the links posted on the website. The differentiated instructional approaches, interactive exercises and animations, helpful resources can be a powerful aid in clarifying difficult topics.

Plagiarism

Plagiarism is the taking of someone else's ideas and presenting them as your own. The rules against this activity are strict and will be treated severely. Anyone caught plagiarizing will receive a mark of zero on the plagiarized assignment.

Electronic Devices

The use of electronic recording devices during class, other than those sanctioned by the course instructor, is strictly prohibited. In particular, video recording devices. School policy dictates that all cell phones, digital devices, etc. are to be left in the student's locker. Therefore, no such devices are permitted in the classroom.

Computer Lab Protocol

Due to the sensitive nature of the technology and equipment that we will be working with, food and beverages, with the exception of bottled water, are not permitted in the computer lab. Failure to comply with this regulation may incur the loss of privileges.

Semester 2 Calendar 2019 - 2020

Use this table to determine when your assignments, projects and exams are due for your Focus Course. Your Course Checklist or Course of Study will contain the week (Monday through Sunday) in which an activity is due. The final date of the week due is the final date for working on the activity. The activity is due at the beginning of Monday's class (should there not be school on the Monday, the assignment is due at the beginning of Tuesday's class).

WEEK	DATE SPAN
1	February 03 – February 09
2	February 10 – February 16
3	February 17 – February 23
4	February 24 – March 01
5	March 02 – March 08
6	March 09 – March 15
MID-WINTER BREAK March 16 – 22	
7	March 23 – March 29
8	March 30 – April 05
9	April 06 – April 12 MID-TERM
10	April 13 – April 19
11	April 20 – April 26
12	April 27 – May 03
13	May 04 – May 10
14	May 11 – May 17
15	May 18 – May 24
16	May 25 – May 31
17	June 01 – June 07
18	June 08 – June 14
19	June 15 – June 21
20	June 22 – June 25